



Natural Printmaking with Emily Brascoupé-Hoefler

Suitable for all grades levels, 8+ unassisted

Live @ Thursday June 3rd at 1:00 pm EDT.

Youtube video link <https://youtu.be/AJEIG7RpgCk>

The live session will be recorded and the link will be available for viewing until the end of June.



Enjoy making beautiful prints from natural materials with Emily Hoefler-Brascoupé, Algonquin artist. Taking inspiration from the natural world, join Emily for printmaking with plant life. Learn printmaking basics with plants or found objects around you. Check out Emily’s artwork paddle, “Rabbit Moon” which is featured on the Algonquin Canoe at the Pimisi LRT Station in Ottawa. She continues to learn about Algonquin culture from her celebrated artist father, Simon Brascoupé.

Supply List:

Make sure you gather up your supplies and have them ready before the workshops starts

- Paint
- plexiglass or plate for paint
- roller or sponge
- paper
- tweezers (optional)
- Collect leaves, twigs, grass, flowers, pebbles and other flat items for this workshop..

If you do not have paint supplies at home you can try to make some vegetable paint.

VEGETABLE PAINT INGREDIENTS

Green - spinach, kale, swiss chard

Red - strawberry, beets, grenade, blueberry, raspberry

Blue / purple - blueberry, blackberry, red cabbage

Orange - carrot, orange peels, yellow onion skins

MAKING THE DYE

Mix 2 cups of water with 1 cup of each fruit or veg listed above and bring to a boil in a saucepan over medium heat. Leave to simmer for about one hour. Turn off the heat and allow the water to cool to room temperature.

Strain the juice into glass containers.

MAKE VEGETABLE PAINT

Mix one teaspoon of dye with approximately six tablespoons of powdered sugar.

How to watch the program

This program will be live streamed on Youtube during the premiere date and time. The presenter will only be available during this time to answer questions. Please understand that we have over 42,000 students & teachers registered from across Canada therefore the presenter may not be able to answer all questions. The video will be accessible until the end of June.

To view the program we suggest that the teacher set up a virtual meeting using Google Meets, Teams, Zoom, or whichever platform your school is using, so that the class can watch the program together. Please note that we do not attend your virtual meeting so if a meeting request is sent to The Summer Solstice Indigenous Festival (SSIF), it will be left unanswered. Play the link to the program during your meeting to watch together as a class. Teachers can ask questions on behalf of the class using the chat function of the Youtube video, this will greatly reduce the unnecessary messaging from students. We understand that not all classes will be set up to participate in this manner and that there will be some students who will be watching as

individuals rather than an entire class, we encourage questions from them as well. If your students will be watching the Youtube links individually rather than as a class, please note that they may encounter issues trying to access the link using their school email as there are often restrictions placed by the school boards on what the students can access on Youtube. We will have a moderator who will remove any offensive comments and has the ability to block any viewers from commenting who are consistently using the chat function in an inappropriate manner, however we ask that teachers remind the students who have access to the chat function that this is used only for questions to the presenter and to be respectful of others.

Additional resources for educational activities and teachings;

<https://oaggao.ca/contemporary-indigenous-arts-classroom>

https://www.surrey.ca/sites/default/files/media/documents/Teachers%20Guide_K-3_Indigenous%20Contemporary%20Art%20Workshop_Surrey%20Art%20Gallerly_online.pdf

Take pictures of the kids enjoying the program and tag us #ssif2021
Enjoy!!!



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Native Women's Association of Canada
Association des femmes autochtones du Canada



Indigenous and Northern Affairs Canada
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INDIGENOUS EXPERIENCES

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